

Press release:

GJERMUND TITLESTAD

Map of the world – *music for guitar*

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The Norwegian guitarist Gjermund Titlestad is releasing his first solo CD, *Map of the world – music for guitar*, on April the 12th 2013. Inspired by Pat Metheny's beautiful piece named "A map of the world" he has collected a range of pieces that take the listener on an audio trip around the world.



You begin in Norway with Ø. Sommerfeldt's *Gitarsolo fra et norsk landskap* (Norwegian landscape), and from there the journey continues on to North America with a piece by Metheny and South America, illustrated by pieces written by S. Assad and J. Morel. You will experience Sakura in Japan and Turkish folklore through Domeniconi's *Koyunbaba* before you travel to Spain and listen to Catalonian folk songs. The journey comes a full circle and ends up back in Norway with Norwegian born artist Marius Noss Gundersen's *Portas Braserileras* (Brazilian doors). A piece inspired by the fantastic architecture experienced by the composer during his travels in Brazil.

Even though the repertoire is very varied and geographically spread, Titlestad has sought to give the listener a unified product. The compositions he has chosen show off the musical possibilities you find in the guitar, from the lyrical to the virtuosic. His aim has also been to present music that will be appreciated by both the knowing listener of guitar music to the more inexperienced audience.

Gjermund Titlestad (b. 1973) is an acclaimed classical guitarist from Norway. He started playing recorder and flute at the age of four, but decided to pursue his love of classical guitar at the age of 16. Three years later he was accepted at the Norwegian State Academy of Music where he completed five years of training, graduating with the highest marks possible. From here he moved on to further studies at the Royal Welsh College of music and Drama in the UK and The University in Agder, Norway.

Gjermund has played concerts at numerous venues around the world. He has toured Japan, Brazil, Mexico and the USA, made appearances at festivals in the UK, France and Germany as well as in Sweden and his country of birth, Norway.

In addition to performing as a soloist, Gjermund regularly tours with fellow guitarist Marius Noss Gundersen in Duo Gvito (www.gvito.com), and with flautist Marianne Aarum (www.marianneeggjermund.com)

More information at www.gjermundtitlestad.com